

**ASSOCIATED FIRST NATIONAL PICTURES**

OF

**WASHINGTON, D. C., INC.**

ADDRESS REPLY TO THE COMPANY

ATTENTION



JUL 13 1922 ✓

6TH FLOOR, MATHER BUILDING  
916 G ST., N. W.  
PHONE MAIN 176

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Title Page.

" " THE MASQUERADER "

A Photoplay in 8 Reels ✓

Directed by James Young ✓  
*Founded on the Play by*  
John Hunter Booth ✓

Author of Photoplay, Associated First National Pictures, Inc., U.S.A.

JUL 13 1922

July 12/22

Richard Walton Tully.....60%  
 presents  
 GUY BATES POST.....100%  
 in his film version of.....10%  
 Katherine Cecil Thurston's famous novel.....10%  
 "The Masquerader".....80%  
 based on the successful play by  
 John Hunter Booth.....10%  
 Directed by James Young.....10%  
 A First National (T. M.) Attraction.....25%

CAST OF CHARACTERS

John Chilcote, M.P.).....Guy Bates Post  
 John Loder ).....  
 Eve Chilcote, his wife.....Ruth Sinclair  
 Brock, Chilcote's valet.....Edward M. Kimball  
 Herbert Fraide, his father-in-law.....Herbert Standing  
 Mr. Lakely.....Lawson Butt  
 Lady Lillian Astrupp.....Marcia Manon  
 Robbins, Loder's landlady.....Barbara Tennant  
 Bobby Blessington, Chilcote's secretary.....Kenneth Gibson

SYNOPSIS

John Chilcote, M. P. had come to that place where his mode of living had just about achieved his ruin. His conduct had long since alienated the affection of Eve his wife, whom he had practically deserted in favor of Lady Astrupp, whose views on life and how to make life worth living more closely coincided with his own. After a sensational failure in an attempt to deliver an address in the House of Parliament he ventured out into a London fog and beneath a lamp-post collided with a man who was his own image.

This was John Loder, a struggling journalist and distant kin of Chilcote. Loder, who had witnessed the other's failure, berated him in a manner which Chilcote would not have accepted in any but his maudlin moments, handed him his card and disappeared into the night.

The leaders and prominent members of Chilcote's political party called next day to work the final measures in his downfall, but through Eve's intervention Chilcote was promised another chance. He would be allowed to deliver the speech in which he had failed the previous day. But as the hour approached, his nerve went back on him. He took his usual method of stimulating it, but that only left him in a worse condition than ever. He was suddenly seized with a desire to be ride of the whole entangling affairs of life, to be allowed to follow out his own destiny in whatever way he pleased. Seized with an idea he left, secretly followed by Brock, the old manservant. Straight to Loder's dingy apartment Chilcote went, to breach the proposal, of changing places. Loder would not listen until Brock entered and prevailed upon the journalist that he owed this as a duty to his country in its crisis.

When Brock emerged on the street he took with him a man who was Chilcote in every way, but with a greater soul. And the man left behind in the apartment was Loder to the life--but a suddenly degenerated Loder.

Loder's appearance in Chilcote's guise in Parliament created a sensation. Never had the great Chilcote been so eloquent, never had he so swayed the House. But yet he was not speaking to them - solely to a beautiful woman he saw up in the Ladies' galleries. And when he returned to Chilcote's home, flushed with victory he met her again - and learned she was Chilcote's wife. At the reception afterwards Lady Astrupp, believing Loder to be Chilcote, approached to take her usual possession of him, but he was happy in his proximity to Eve and passed the other man by.

As days went on Loder knew himself to be hopelessly in love with Eve, and she unable to understand the change in her husband, found a rebirth of love for him. In desperation Loder appealed to Brock to bring Chilcote back, but the real Chilcote refused to come. Under dramatic circumstances Eve learned that this was not her husband, but she could not deny her love. But those circumstances brought about Loder's determination to leave forever. And again fate stopped him, for Chilcote died and was buried under Loder's name. To Eve he carried his weary confession and went away. She did not call him back then...but she was waiting with loving welcome for the Masquerader when the tide of war ebbed and sent him, shell-shattered, to her.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

27763 JUL 13 '22

Dated at

*July 13<sup>th</sup> 1922*  
*Washington, D.C.*

JUL 13 1922

Register of Copyrights,  
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Washington, D. C.

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The undersigned claimant of copyright in the work herein named,  
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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

*21 PRINTS*

entitled

*THE MASQUEMAKER*

*8 REELS*

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at \_\_\_\_\_

Signed

*Associated First National Picture, Inc.*  
(Claimant of Copyright)

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*W. S. Sumner*

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